



rebecca@cosmicjingleart.com  
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## Education

### Visual Development

Oatley Academy of Visual  
Storytelling  
2013-present

### Pattern Drafting 1 & 2

Portland Fashion Institute  
2017

### Graphic Design and Animation

Unitec New Zealand  
2010

### Bachelors of Fine Art Illustration

Rocky Mountain  
College of Art & Design  
2008-2012

## Skills

- Active Costume Design Network in Theater, Live Action, and Animation
- Documentation/Archiving
- Presentation/Exhibition
- Self-Motivated
- Adapts/Learns quickly

## Software

Adobe Creative Suite

- Photoshop
- Illustrator
- InDesign

Shotgun

Microsoft Office Suite

- Excel

## Experience

### Senior RPQA

**LAIKA** 2017-present

- Track assets in process for stage as well as for director's review to ensure timely delivery according to priority
- Select R&D tasks in 3D printing and processing
- Coordinate with other Production staff and Leads

### Costume Fabrication Trainee

**LAIKA** 2016-2017

- Duplicate costumes exactly from existing instructions and dress puppets for approval, repairs as needed
- Create detailed instructions for future duplications
- Gain proficiency in all areas of costume construction
- Photograph samples for color matching and reference

### Rapid Prototype Quality Assurance

**LAIKA** 2015-2016

- Consistently deliver quality assets on time
- Balance multiple tasks and shift between tasks nimbly as deadlines change
- Acting Lead in absence of supervisor

### Administrative Assistant

**EcoMark Solar** 2013-2015

- Attend meetings, take detailed notes and follow up on action tasks promptly
- Schedule appointments for Sales team and Managers
- Stay current on industry developments
- Create graphics, marketing materials and blog content

### Information Technology Lab Technician

**RMCAD** 2008-2012

- Print large format items on a variety of substrates and trim for students, staff and faculty

## Publications

### The Story We Wear (Coauthor)

**Design Studio Press** 2018

Costume Design research techniques and process approaches.

- Script and Character Analysis
- Researching, utilizing and modifying historical, cultural, and current fashion
- Translation of design to fabrication and creative interpretation of reference materials
- Material behaviors and status effects
- Catalog of additional resources

## Exhibitions

### Presentation/Demo

**CTN-X Animation Expo**

2017

- Presented on the role of Costume Design in Animation
- Demonstrated Translating Design to Fabrication

### Art in the Canteen

**LAIKA**

April 2015

### Artist Exhibitor

**CTN-X Animation Expo**

2014-2016